

Music contingency work

	Year 7	Year 8	Year 9	Year 10	Year 11
Week 1	<p>Produce a fact file on 3-4 pages of A4 on string instruments. What do they all have in common? Using the internet, research the various ways of creating sound on a string instrument. What are the main string instruments in an orchestra? You may include pictures.</p>	<p>With help from the internet, pupils are to write a report on the types of music used in the charring ceremony in the National Eisteddfod. What specific songs/styles of music and instruments are used? How does this add to the overall experience?</p> <p>Your work should be roughly 1 side of A4</p>	<p>Listen to the 'Imperial March' from the film 'Star Wars' How does the composer get across the feeling of dread in the music? Which character does this piece represent? What is the name for a theme which represents a character or emotion? You may research on the internet.</p> <p>Your work should be roughly 1 side of A4</p>	<p>Listen to 'Peter and the Wolf' by Sergei Prokofiev. An outline of the story will be provided. Write an analysis of the piece, focusing on the elements of music, instrumentation and characterisation. (c.1000 words) Throughout the following weeks, pupils will be expected to prepare for a practical assessment on their instrument of choice. Assessment will begin the first week back after Easter.</p>	<p>Year 11 are to continue with their composition coursework. Deadline – Tuesday 21st of April.</p> <p>Pupils are required to submit a recording of their composition and a pdf of the score. They should also produce a written evaluation of their set brief composition (500 – 1000 words), outlining intentions and success in meeting the brief.</p>
Week 2	<p>Produce a fact file on Brass instruments. How do they make a sound? How can you get different notes on brass instruments? What are the main orchestral brass instruments? You may use the internet</p>	<p>Listen to, and research music that has been composed for royal ceremonies, such as weddings and coronations. Who were the composers? Which instruments are usually used and why? You may use the internet.</p>	<p>Using youtube, listen to and research the music of Hans Zimmer. (Gladiator, Pirates of the Carribean).</p> <p>Using the elements of music, how does he convey action and excitement in his music?</p>	<p>Revise 'Handbags and Gladrags' By the Stereophincs. Questions will be posted on Google Classroom.</p> <p>Revise key words and definitions which will be posted on Google Classroom.</p>	<p>Pupils should also be preparing for their practical assessment which must be ready to perform immediately after the Easter Holidays. Pupils must provide a copy of the sheet music (pdf) and a programme</p>

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	<p>and may include pictures.</p> <p>3-4 sides of A4</p>	<p>Work should be 1 side of A4.</p>	<p>Which is your favourite film soundtrack composed by him and why?</p> <p>Work should be roughly 1 side of A4</p>		<p>note (500 – 1000 words) about their performance which reflects an area of study. An exemplar programme note has been provided</p>
Week 3	<p>Woodwind instruments. What are the most common orchestral woodwind instruments? What are the different ways of making sounds on woodwind instruments? Why are the flute and saxophone classed as woodwind instruments?</p> <p>You may use the internet to find information and images.</p> <p>3 – 4 Sides of A4</p>	<p>Pupils are to use the internet to research Fanfares. What are their purpose? Which instruments are usually used and how does this give the music a distinctive feel?</p> <p>Work should be roughly 1 side of A4.</p> <p>You may include diagrams and images.</p>	<p>Using the internet, research the film music of John Williams. Find examples of his music on youtube and write a report on your favourite piece by him. Who's music do you prefer – John Williams or Hans Zimmer? Why?</p> <p>Work should be roughly 1 side of A4</p>	<p>Revise 'Rondeau' by Henry Purcell. Assignments will be posted on google classroom.</p>	<p>All pupils are logged on to the music Google classroom site. Regular feedback will be provide as pupils can submit work in progress.</p>
Week 4	<p>Percussion. How does the percussion family of instruments get its name? What are the two basic types of percussion</p>	<p>Pupils are to pick a sporting event of their choice and discuss how music is used to enhance the experience.</p>	<p>Pick your favourite film soundtrack. How does the music enhance the overall experience? Are feelings brought</p>	<p>Unprepared listening assignments will be set for pupils to complete.</p>	<p>Past papers with audio will be posted on Google Classroom.</p>

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	<p>instruments? What is the difference between the two types? What are the main orchestral percussion instruments?</p> <p>Use the internet to produce a fact file, which should include images of 3 – 4 sides of A4</p>	<p>This could be for an international sporting event, such as the Olympics, which have big ceremonies or it could be crowd singing at a Welsh Rugby match – does the singing affect the result?</p> <p>Work should be roughly 1 side of A4</p>	<p>across that wouldn't otherwise be? Does the music prepare you for what is about to happen?</p> <p>Work should be roughly 1 side of A4</p>		
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