

ENGLISH

<p>All students have their codes to join their google classrooms group in English. All students have been given booklets to take home to use.</p>	<p>Year 7 ALL WORK TO BE COMPLETED IN THE TWO BOOKLETS.</p>	<p>Year 8 ALL WORK TO BE COMPLETED ON GOOGLE CLASSROOMS OR UPLOADED TO GOOGLE.</p>	<p>Year 9 ALL WORK TO BE COMPLETED ON GOOGLE CLASSROOMS OR UPLOADED TO GOOGLE.</p>	<p>Year 10 ALL WORK TO BE COMPLETED ON GOOGLE CLASSROOMS OR UPLOADED TO GOOGLE.</p>	<p>Year 11 SOME WORK TO BE DONE IN THE BOOKLETS, SOME TO BE COMPLETED ON GOOGLE CLASSROOMS.</p>
<p>Week 1</p>	<p>1.Spag Booklet – Complete work on Apostrophes for Omission and for Possession. Complete Poetry From Other Cultures Booklet on Similes. 2. Read 'Checking Out Me History' in the Poetry From Other Cultures Booklet. Annotate the poem with your ideas and complete the worksheet. 3.1 hour of private reading (fiction OR non-fiction).</p>	<p>1.Spag Booklet – Complete work on Apostrophes for Omission and for Possession. Complete worksheet on Similes. 2. Read 'Checking Out Me History' in the Poetry From Other Cultures Booklet. Annotate the poem with your ideas and complete the worksheet. 3.1 hour of private reading (fiction OR non-fiction).</p>	<p>1.Read Extract One in Extract Questions Booklet. Highlight the evidence which tells us something about George and Lennie's relationship. Complete the extract question. 2.OMAM booklet. Read Background to the book (pages 1-2) Create a mind-map based on the information. 3. OMAM booklet. Read notes on George (pages 19-20). Write out all the quotes about George from those pages and write down key points next to the quotes.</p>	<p>1.Unseen poetry lesson. Complete a Compare and contrast question on the poems: Looking into the Field and Hatching (Poetry Booklet). 2.Create a mind-map with as many quotations about Crooks from the novel. Do not forget to include context notes. 3.Complete essay question: How does Crooks represent a section of society in America in the 1930s?</p>	<p>Complete Unit 3 past paper on Sports. To be complete in the booklet. Complete both the Reading and Writing sections.</p>
<p>Week 2</p>	<p>1.Spag Booklet – Complete work on Homophones and Common Errors. Complete worksheet in Poetry From</p>	<p>1.Spag Booklet – Complete work on Homophones and Common Errors. Complete worksheet in Poetry From</p>	<p>1.Read Extract Two in Extract Questions Booklet. Highlight the evidence which creates</p>	<p>1.Unseen poetry lesson. Complete a Compare and contrast question on the</p>	<p>Read through the English Language Revision Booklet. Complete Reading</p>

	<p>Other Cultures Booklet on Metaphors (3 pages). 2. Read 'Death of a Chief' in Poetry Booklet. Annotate poem and make a mind map about the main ideas and images in the poem. 3.1 hour of private reading (fiction OR non-fiction).</p>	<p>Other Cultures Booklet on Metaphors (3 pages). 2. Read 'Death of a Chief' in Poetry Booklet. Annotate poem and make a mind map about the main ideas and images in the poem. 3.1 hour of private reading (fiction OR non-fiction).</p>	<p>mood and atmosphere. Complete the extract question. 2. OMAM booklet. Read notes on Lennie (pages 21-22). Write out all the quotes about Lennie from those pages and write down key points next to the quotes. 3. OMAM booklet. Read notes on Curley's wife (page 22). Write out all the quotes about Curley's wife from those pages and write down key points next to the quotes.</p>	<p>poems: The Moth's Plea and Weasels (Poetry Booklet). 2. Create a mind-map with as many quotations about Slim from the novel. Do not forget to include context notes. 3. Complete essay question: To what extent does Slim represent a section of society in America in the 1930s?</p>	<p>Questions ALL low tariff questions and high tariff Explain and Summary Questions. Stop after the Sequencing Question about the Dog Charity. Answer all questions in the booklet.</p>
<p>Week 3</p>	<p>1. Spag Booklet – Complete work on Capital Letters, Subject and Object and Subject and Verb Agreement. Complete worksheet in Poetry From Other Cultures Booklet on Imagery (3 pages). 2. Read 'Wherever I' and 'Telephone Conversation' in Poetry Booklet. Annotate poems with main ideas. 3.1 hour of private reading (fiction OR non-fiction).</p>	<p>1. Spag Booklet – Complete work on Capital Letters, Subject and Object and Subject and Verb Agreement. Complete worksheet in Poetry From Other Cultures Booklet on Imagery (3 pages). 2. Read 'Wherever I' and 'Telephone Conversation' in Poetry Booklet. Annotate poems with main ideas. 3.1 hour of private reading (fiction OR non-fiction).</p>	<p>1. Read Extract Three in Extract Questions Booklet. Highlight the evidence which tells us something about the relationship between George and Lennie. Complete the extract question. 2. OMAM booklet. Read notes on Crooks (pages 23-24). Write out all the quotes about Crooks from those pages and write down key points next to the quotes. 3. OMAM booklet. Read notes on Candy (page 24). Write out all the quotes about Candy</p>	<p>1. Unseen poetry lesson. Complete a Compare and contrast question on the poems: Wind and Hurricane (Poetry Booklet). 2. Create a mind-map with as many quotations about Curley from the novel. Do not forget to include context notes. 3. Complete essay question: How does Curley represent a section of society in America in the 1930s?</p>	<p>Read the English Language Revision Booklet – answer the What Impressions Question on Peter Pan in the booklet. Answer the 'How Does the Writer' question on Dominic not enjoying his first experience of a football match – write your answer on Google Classrooms. Answer the Synthesise Question on male record buyers/fans –</p>

			<p>from those pages and write down key points next to the quotes.</p>		<p>answer on Google Classrooms.</p>
<p>Week 4</p>	<p>1. Spag Booklet – Complete work on Writing Proper Sentences and Varying Sentences. Complete worksheet in Poetry Booklet on Hyperbole. 2. Read ‘Dubious Foreigner’ and complete worksheet 8. 3. 1 hour of private reading (fiction OR non-fiction).</p>	<p>1. Spag Booklet – Complete work on Writing Proper Sentences and Varying Sentences. Complete worksheet in Poetry Booklet on Hyperbole. 2. Read ‘Dubious Foreigner’ and complete worksheet 8. 3. 1 hour of private reading (fiction OR non-fiction).</p>	<p>1. Read Extract Four in Extract Questions Booklet. Highlight evidence which creates mood and atmosphere. Complete the extract question. 2. OMAM booklet. Read notes on Curley (pages 24–25). Write out all the quotes about Curley from those pages and write down key points next to the quotes. 3. OMAM booklet. Read notes on Slim (pages 25). Write out all the quotes about Slim from those pages and write down key points next to the quotes.</p>	<p>1. Unseen poetry lesson. Complete a Compare and contrast question on the poems: The railway modeller and The Railway Clerk (Poetry Booklet). 2. Create a mind-map with as many quotations about the theme of discrimination in the novel. 3. Complete essay question: How does Steinbeck present the theme of discrimination in the novel?</p>	<p>Read the English Language Revision Booklet. Answer the Compare and contrast question on the writers’ experiences of starting school. Answers to be put on Google Classrooms. Read through the Compare and Contrast texts on writers’ experiences of having a dog. Highlight the evidence you would use and bullet point the comparisons you would make. Then read through the example answer. Complete Editing, Sequencing and Proofreading tasks in the booklet.</p>

