

ART	YEAR 7	YEAR 8	YEAR 9	YEAR 10	YEAR 11 COURSEWORK TO BE AT HOME TO WORK ON
GOOGLE CLASSROOM CODES	7CD 22g4rfl 7KB ec72hay 7DX vcsnxzj 7RO yo3k3xf 7KG 6spxofw	8KB 5jpptwq 8DX a4aim7b 8CD yqac7n6 8RO yxcbr2 8KG ti6madu	9KG Inqkjc 9CD qly3szj 9KB lxcccni 9RO e7bojrj 9DX It46vbe	10ART3 4xxiur	11ART2 z6tfrs6 11ART3 6s6dqdww
WEEK 1	Artist Analysis – Pattianne Stevenson If no internet access make a 3D cupcake out of recycled materials.	Artist Analysis – Horiaki If no internet access draw a fantasy architecture piece/building that you would want to visit in a dream.	Artist Analysis – Mask and character design. If no internet access do five different designs of a mask that you would want to make based on your favourite story.	Monoprinting using carbon paper that is provided, based on the project theme. If possible based on own photography. Double page on the technique.	Use the provided feedback and checklist sheet to fill in any gaps there might be in coursework. Coursework is 60% of the final grade... any opportunity to add to it will increase grades and progress. Annotate, take photos and do observational drawings.
WEEK 2	30 day art challenge – 5cm x 5cm art based on the given daily theme as uploaded on Google Classroom. If no internet access each day do an observational drawing 5cm x 5cm of something that inspires you or that you can see in your home.	30 day art challenge – 5cm x 5cm art based on the given daily theme as uploaded on Google Classroom. If no internet access each day do an observational drawing 5cm x 5cm of something that inspires you or that you can see in your home.	30 day art challenge – 5cm x 5cm art based on the given daily theme as uploaded on Google Classroom. If no internet access each day do an observational drawing 5cm x 5cm of something that inspires you or that you can see in your home.	Mid way evaluation. Double page evaluating progress so far. WWW and EBI. What is your favourite technique and artist inspiration so far and why?	Use the provided feedback and checklist sheet to fill in any gaps there might be in coursework. Coursework is 60% of the final grade... any opportunity to add to it will increase grades and progress. Annotate, take photos and do observational drawings.
WEEK 3	Continuation of 30 day art challenge – 5cm x 5cm art based on the given daily theme as uploaded on Google Classroom. If no internet access each day do an observational drawing 5cm x 5cm of something that inspires you or that you can see in your home.	Continuation of 30 day art challenge – 5cm x 5cm art based on the given daily theme as uploaded on Google Classroom. If no internet access each day do an observational drawing 5cm x 5cm of something that inspires you or that you can see in your home.	Continuation of 30 day art challenge – 5cm x 5cm art based on the given daily theme as uploaded on Google Classroom. If no internet access each day do an observational drawing 5cm x 5cm of something that inspires you or that you can see in your home.	Double page on artist Yellana James. Experiment with watercolours, fine liners and white pen.	Use the provided feedback and checklist sheet to fill in any gaps there might be in coursework. Coursework is 60% of the final grade... any opportunity to add to it will increase grades and progress. Annotate, take photos and do observational drawings.
WEEK 4	Continuation of 30 day art challenge – 5cm x 5cm art based on the given daily theme as uploaded on Google Classroom. If no internet access each day do an observational drawing 5cm x 5cm of something that inspires you or that you can see in your home.	Continuation of 30 day art challenge – 5cm x 5cm art based on the given daily theme as uploaded on Google Classroom. If no internet access each day do an observational drawing 5cm x 5cm of something that inspires you or that you can see in your home.	Continuation of 30 day art challenge – 5cm x 5cm art based on the given daily theme as uploaded on Google Classroom. If no internet access each day do an observational drawing 5cm x 5cm of something that inspires you or that you can see in your home.	Close up nature studies. Look up artists Linnea Tobias and Thomas Saliot for inspiration. Double page of experiments in their chosen artist style.	Use the provided feedback and checklist sheet to fill in any gaps there might be in coursework. Coursework is 60% of the final grade... any opportunity to add to it will increase grades and progress. Annotate, take photos and do observational drawings.